

~~SOFT ELEMENTS OF SOME VIOLENT TENDENCIES~~ is the result of a series of sharing sessions the artists held during their time spent together at HISK in Gent at the beginning of 2018.

The following list of methods and materials collected by the participating artist reflects the range of interactions and objects that were shared and exchanged:

Acceptance / Architecture / Arranged / Autofiction / Baus / Belonging / Books / Bridges / Brotherhood/ Sisterhood / Cluster / Colargol / Collaboration / Comic / Concept / Context / Coupled / Create / Cup / Curiosity / Disconnection / Discuss / Domino / Double / Drawing / Dreams / Echo / Endurance / Energy / Exchange / Exclusion / Experiment / Film / Fizzle / Focus / Fountain / Fractions / Friction / Fragmentation / Generous signs / Glasnost / Handle / Image / Impact / Imprint / Indispensable / (In)tangible / Integration / Invisible / Laboratory / Language / Leap / Light / Line / Listening / Looking / Loop / Luck / Magnifying / Making? / Matter / Meaningful / Memory (the song by Barbra Streisand) / Mixmarkt / Mountain / Negotiation / Open / Open process / Organisation / Painting / Paper / Personal / Photograph / Picture / Play / Polyvalent room / Potato / Process / Proximity / Public / Reaching out / Relationship / Represent / Resilience / Resonate / Resurfacing / Roots / Satyagraha / Scientists / Segments / Selective colouring / Share / Sharing / Simultaneous / Skype / Something fun / Springboard / Straightforward / Tabula rasa / Tapeziertisch / Tell (&show) / Theatre / Think tank / To picture / Togetherness / Toy / Treasures / Trust / Twofold / Uncertainty / Understanding / Unfold / Video / Visible / Voices / Violence / Vulnerability / Warm / War / Welcome / What does it mean, spending time under one roof? / Winter / Wish / Youth / Zooming