

For the series of exhibitions 'De keuze van' ('The choice of'), Kunsthal Extra City invites some of Antwerp's most renowned artists to nominate a promising artist who in their view is absolutely deserving of (inter)national recognition.

For the first edition, Guillaume Bijl has selected the artists Vedran Kopljar and Evelin Brosi & Elvis Bonier (27.10-16.12.2018).

DE BIJL TIJG EMUNTING JO ECHOH EHL DE KEUZE VAN GUILLAUME BIJ TIJG EMUNTING JO ECHOH EHL DE KEUZE VAN GUILLAUME BIJ TIJG EMUNTING JO ECHOH EHL DE KEUZE VAN

"The works of Vedran Kopljar and Evelin Brosi & Elvis Bonier (the pseudonym of Boris Van den Eynden) deal with the 'trivial of the trivial', that which is not yet visible or experienceable.

For this exhibition, Vedran Kopljar continues to work on his series of 'some kind of innards', this time in the form of a 'pavilion', inside which the viewer can experience an 'inner space'. At a recent exhibition at the Trampoline Gallery in Antwerp the artist exhibited three-dimensional 'entrails'-paintings, which he calls 'Innerspace Paintings'. Kopljar's ever-changing themes attest to a creativity characterised by subtlety.

Evelin Brosi & Elvis Bonier will present a performance during the opening hours of the exhibition that leads people to reflect on our external 'artificial' values, or the so-called 'useful' values ... On a self-designed balcony, the artist will work as an official outdoor attendant of the Kunsthal. His performances and visual works are remarkably strong.

Both artists caught my attention over the last few years due to their consistent individual language and form, in which humour is never far away.

Regarding their work, I would say: don't expect anything from it ... because it's like nothing else in the art world. This fills me with confidence and makes me very curious about what the future holds for them."

Guillaume Bijl (guest curator),
October 2018

With the support of the City of Antwerp

a Eikelstraat 29, 2600 Antwerpen
o Wed-Sun, 13:00-18:00
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V.U. Adinda Van Geystelen

VEDRAN

KOPLJAR

EVELIN

BROSI

&

ELVIS

BONIER

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VEDRAN KOPLJAR

'Residentie Casa MINDERHEID 3'

Solo exhibition
27.10 – 16.12.2018

"A residency is a place where someone or something resides temporarily. In this case it possibly refers to the space where the minority resides, or the place that is called minority. The primary minority – i.e. the I and the state of being an individual – comes into being when the other is defined as such.

The 'inner space' is a space within. The place where things are placed that are found within. The interior of the residency – a person or another vessel in which something can be accommodated. The place where thoughts, emotions and memories usually dwell."

Vedran Kopljar,
October 2018

Vedran Kopljar was born in 1991 in Slavonski Brod, Croatia, and lives and works in Antwerp. He received his master's degree in Painting in 2014 from Antwerp's Royal Academy for Fine Arts and has since exhibited work at Trampoline Gallery, Tique Art Space and NICC, among others. In 2014 he won Studio Start's STRT Schot prize. In 2016 he was selected for NowBelgiumNow in LLS 387 and crowned laureate of Coming People/The Friends of S.M.A.K. Prize. In addition to being a visual artist, he is also a poet and singer-songwriter with Fluwelen Koord.

EVELIN BROSI & ELVIS BONIER

'5 .s, 6 ,s, 1 ;, 3 -s, 2 -s, 3 's, 3 's, 1 (, 1), 2 &'s, 1 %, 1 0, 1 1, 2 2's, 2 6's, 52 a's, 15 b's, 19 c's, 21 d's, 102 e's, 23 f's, 9 g's, 40 h's, 68 i's, 1 j, 7 k's, 31 l's, 10 m's, 58 n's, 51 o's, 23 p's, 46 r's, 54 s's, 83 t's, 16 u's, 9 v's, 12 w's, 3 x's, 9 y's in random order'

Solo exhibition
27.10 – 16.12.2018

"For the duration of the exhibition, Evelin Brosi & Elvis Bonier is working a part-time job in the cultural field: in Kunsthal Extra City, he is spending 60% of his official working hours in the capacity of open-air attendant. In addition to this, the artist can be found between 2 pm and 6 pm 'en plein air', in the landscape of 21st century Antwerp. On the balcony he becomes a fragment of a little piece of world and the eyes of the viewer are led past his presence and into the dreary urban distance.

This painterly scene is supplemented with a collection of obvious, self-explanatory works – things that speak 'for their stupid selves' or 'mindlessly about themselves' – works that attest to the persistent efforts of Evelin Brosi & Elvis Bonier to get in (a) thoughtless shape.

However plausible it is that in these works repetition is turned against itself, there remains the chance that what is here to be felt are nothing more than indifferent procedures."

Evelin Brosi & Elvis Bonier,
October 2018

Evelin Brosi & Elvis Bonier is the pseudonym of Boris Van den Eynden (born 1984 in Schoten, Belgium, now living and working in Antwerp). Strictly speaking, the names Evelin Brosi & Elvis Bonier are the pseudonyms for the anagrams of 'Boris' and 'Lieven' (Lieven Van Speybroeck). This is due to the fact that the work was originally conceived of as a collaboration. Due to a confluence of circumstances, Lieven has been less available over the past two years. [...] He also spent two years at (the) Werkplaats Typografie (Arnhem), completed a PhD on word processing ('Word in Process') and in the autumn of 2018 won two cultural prizes, the details of which must remain undisclosed for the time being. [...] He has made music with the likes of Borokov Borokov, CUNT-ST and Laat Maar and contributes to the bi-weekly programme 'Het Oorkussen van Jezus' on Radio Centraal (106.7 FM). He is currently working on his second novel, 'THUIS (een Vlaamse Kroniek, 1995-2020)'.